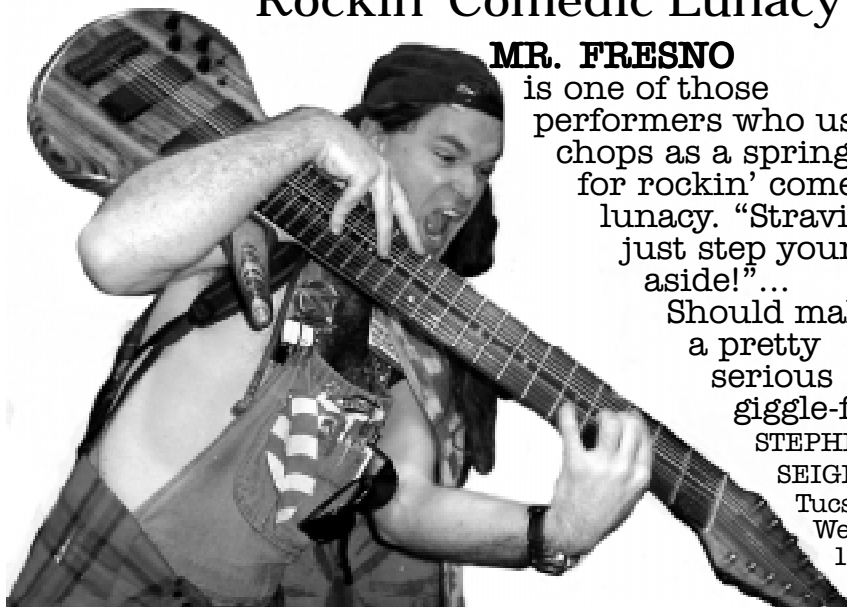


# Rockin' Comedic Lunacy



## MR. FRESNO

is one of those performers who uses his chops as a springboard for rockin' comedic lunacy. "Stravinsky, just step your ass aside!"...

Should make for a pretty serious giggle-fest.

STEPHEN SEIGEL - Tucson Weekly 10/3/01

## Brian Kenney Fresno

This guy's straight up hilarious. He's like Steve Martin meets Pee Wee Herman meets whatever shredder guitar player you know. You know like when someone's so talented at some obscure task that you have to say they're somewhat of a genius? Fresno's like that, except that the end result of his task isn't that obscure; it's getting you to laugh at his personal, trademarked brand of comedic music. Twelve string guitar/bass, electric crowd cheers, plastic flamingos and overhead projected lyrics for the audience. I wouldn't miss it for a free back-door pass to Star Wars Episode II: Attack of the Clones.

*Eugene Weekly - May 30, 2002*

"a backcountry, trailer trash-looking guy - a guy with unearthly capacities playing an equally alien-looking guitar - Despite his strange appearance, Kenney-Fresno's talents are those of a concert virtuoso." JEREMY HADLEY, *The Local Planet - Spokane Wa., Sept 6, 2001*

The last time I saw this man master the warr guitar was nearly a year ago at The Vista. His performance was both ingenious and comical and a little too much for some folk who couldn't stop laughing.

My last image of Brian Kenney Fresno was him clamoring around innocent bystanders with his mailing list like a 2nd grader with ADD at show'n'tell...

MICHELLE CABLE - *Panache - Humbolt, CA - 4/20/01*

"He is the only performer that has ever been told they are too entertaining for Burning Man and asked to stop because the audience was actually paying attention to him and expressing boisterous mellow-harshing enthusiasm. His songs are filled to the brim with humor and biting social commentary, following the Brian Kenney Fresno initiation ritual, the eucharist of raisins." - Sarah Lockhart - 21 Grand Newsletter November 2001

### This means Warr

One-man band Brian Kenney Fresno brings his Warr guitar to Ichabod's North, 1827 N. Division, Saturday at 9:30 p.m.

Not familiar with a Warr guitar? Fresno's is a 12-string monster, with five bass strings and seven guitar strings. The strings are tapped, rather than strummed or plucked, and the instrument is capable of producing bass, melody and chords.

Besides playing his strange instrument, Fresno is known for filling his tunes with biting humor and social commentary.

Armed with a unique 12-string instrument, (the Warr guitar; a relative of the Chapman Stick), an irreverent attitude, and a gaggle of gadgets and effects, Fresno embarked on a set of his self-described "**modern folktales, urban legends, and epics of the absurd.**"

The singer brought the house down with "That's Who!", an inspired tribute to world-class wanker Yngwie Malmsteen. The ingenious sampling of metal licks from a Microjammer toy guitar ended Fresno's set with a ridiculous rock frenzy that would have done L.A.'s epic comedy rock duo Tenacious D proud.

DAVE PEHLING - *San Francisco Bay Guardian 10/24/00*

HEATHER LALLEY - *The Spokesman Review - 9/7/01*

